



For booking, contact: Craig Cooke - Pacific Rim Talent
425.489.7900 ext 1 or E-mail: craig@pacificrimtalent.com
www.groovymagicbus.com OR www.facebook.com/magicbusofficial



We're groovy baby!

Magic Bus is a Retro-Rock and Roll band based in Seattle, Washington. Formed by Lynn Sorensen in 1992, this band has traveled throughout North America for 19 years performing every kind of venue and event. From the first show at the Moose Lodge in Port Angeles, Washington, to the Major League Baseball All-Star Game in Cleveland, from stadiums to night clubs, to casinos to...a backyard Bar Mitzvah (they were seriously trying to impress the other kids), we've done it all!

As the years have come and gone, the Bus has become a fun project for some of the band members who are also internationally touring musicians. Lynn Sorensen, bass player/lead vox/violinist has toured the world as the bassist with the original Bad Company and also with Paul Rodgers solo band. Jeff Kathan, drummer, also has toured and played with Paul Rodgers. Steve Hanna, guitar/keys/vox, and Jon Memolo, guitar/vox, round out the group. Lynn and Jeff also play in a Seattle favorite, Spike and the Impalers, with members of the KJR radio morning show as well as some other fun projects.

Oh yes, the Go-Go dancers! Yes, we do have a couple of groovy birds in cages to beautify the stage. Shannon and Andrea, our lovely dancers, give the band the true flavor of the 60s and 70s in their bell-bottoms, bright paisley tops and other groovy attire. Black lights, oil wheels, paisley, love beads, get on the Magic Bus!

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Lynn Sorensen vocals/bass/violin

Lynn has been the bassist for Bad Company. After a 10 year hiatus, the three surviving original members, Paul Rodgers, Mick Ralphs and Simon Kirke reunited along with Lynn on bass and Howard Leese on guitar and performed at Miami's Hardrock Arena on 8/8/08. Since that show, Lynn has performed with them in the US, Canada, the UK and Japan. On July 28, 2011 a DVD of Bad Company's Wembley Arena performance with Lynn on bass will be on sale worldwide.

Since June 2000, Lynn has also been the bassist, back-up vocalist for the Paul Rodgers solo band. From the Barrowlands in Scotland to Royal Albert Hall in London, to the Georgia Dome in Atlanta and BB Kings in New York, to the Ryman in Nashville and the Sydney Superdome, Lynn has toured Europe, Japan, Australia and North America with Paul. A full DVD of the Glasgow, Scotland show entitled, *Paul Rodgers Live at Glasgow* is currently available in stores worldwide. It charted #1 in the UK and Canada and #3 in the US.

Currently, Lynn has signed with Four Bolt Main Records for his band Sex And Violins. Lynn is the writer, producer, lead vocalist and electric violinist for the band.

Lynn has also finished his second record with founding Heart members Roger Fisher and Mike Derosier with the band Clever Bastards. The album is titled, *Dumb It Down*. It is available on iTunes and CD Baby.

You can see Lynn with Spike and the Impalers featuring KJR's Bob Rivers, Spike O'Neill and the whole morning show crew at a concert venue near you. Lynn has worked with Sir Mix-A-Lot and his apprentice Mike Singleton. The project is called Outtassite. He has also worked on Randy Hansen's album, *Drunk With Power*, and with Ronnie Montrose in Sacramento, California.

In 1998, Lynn became a member of the Major League Baseball All Star Band, also the Players' Choice Band through 2000. Lynn represented these groups as their lead vocalist and bass player.

In 1992, Lynn founded the still popular Seattle band, Magic Bus.

From the age of nine to 17, Lynn studied classical violin and viola from Don Weyand of the Seattle Symphony. All-Northwest Orchestra at age 15; All-State Orchestra age 16; Seattle Symphony Orchestra Gold Medallist age 17. To this day, nothing moves Lynn more than Vivaldi's *Four Seasons*.

Steve Hanna guitar/keys/vocals

Steve started his professional music career in 1976 in Spokane, Washington. It was there he would see future Magic Bus bandmate Joe Shikany perform in such legendary Northwest rock acts as Big Horn, the Allies and Shyanne. Later, Steve graduated Magna Cum Laude from Eastern Washington University, majoring in Journalism and Music/Audio Recording. After college, he toured the western US and Canada with current Magic Bus bass player, Lynn Sorensen, in some full-time cover bands named Dogface and Raven.

Steve moved to Seattle in 1985 and soon opened Sea-Trax recording studio. In the early 90s, he played in an original project called Wild Prodigy, which included Sorensen on violin, original Magic Bus drummer Jeff Mills, and current Everclear bassist Sam Hudson. Steve met current Magic Bus drummer Jeff Kathan while engineering and producing a Sea-Trax recording studio session. Though the studio eventually sold, Steve expanded his business (Sea-Trax Sound Productions) to include sound and light system installations, many of which have existed or still exist in Seattle-area clubs.

Magic Bus was formed in 1992, and except for a 10-week European vacation in 1998, Steve has stayed on the Bus for the past 19 years. In the late 90s, Steve co-wrote and co-produced "Welcome to the Show" along with Sorensen. The song was released on Capital Records and led to several years of playing at a number of unique gigs around the US for Major League Baseball. These days Steve is busy running his business and raising two young daughters, and he is the only band member to play in just one band-Magic Bus.



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Jeff Kathan drums

Jeff Kathan is a big man. He's also the drummer for Magic Bus. His job is simple...deliver the groove like a cattle brand from God. Deliver, he does, in spades.

Jeff Kathan is a professional drummer who has had the honor of playing with such legendary rock artists as Paul Rodgers (Free, Bad Company, The Firm, Queen), Ronnie Montrose (The Edgar Winter Group, Montrose, Gamma), and Howard Leese (Heart). Now, beginning his 10th year of international touring experience as the rhythmic backbone of The Paul Rodgers Band, Kathan has earned his place as one of the world's most respected touring drummers.

With a stature somewhere under 20-feet tall and arms the size of small oak trees, the term "power drummer" is often used to describe the big man, but Kathan's talents are hardly limited to one style of skin bashing. Jeff has also brought a Blues/Funk groove to acts like Spike and the Impalers (featuring KZOK's Bob Rivers and Spike O'Neill) and the Sir Mix-A-Lot produced project, Outtasite. The high demand buzz that has been generated among producers in the industry is due in part to this type of immense versatility.

Jon Memolo guitar/vocals

Jon hails from New York City where he began his career playing such notable places as CBGB's, Max's Kansas City, and Rockbottoms in the legendary punk band, Broadway Turk Superstar and the Spoiler. Throughout the 80's, Jon played in numerous acts including the Suits, the Sharks, the Duvalls and the Dillons. Continuing throughout the 90's, Jon recorded and toured with original acts Mama Troll and Apple.

In the last 10 years, Jon has toured the United States fronting the garage rock band Watts as well as recording at Abbey Road Studios with his bands the Dissonics and 28if. Jon's guitar playing blends blues and rock and pop sensibilities with skill and energy seldom seen from his contemporaries. His vocals bring an authentic and powerful edge to contemporary and classic rock styles, making him a perfect fit for Magic Bus.



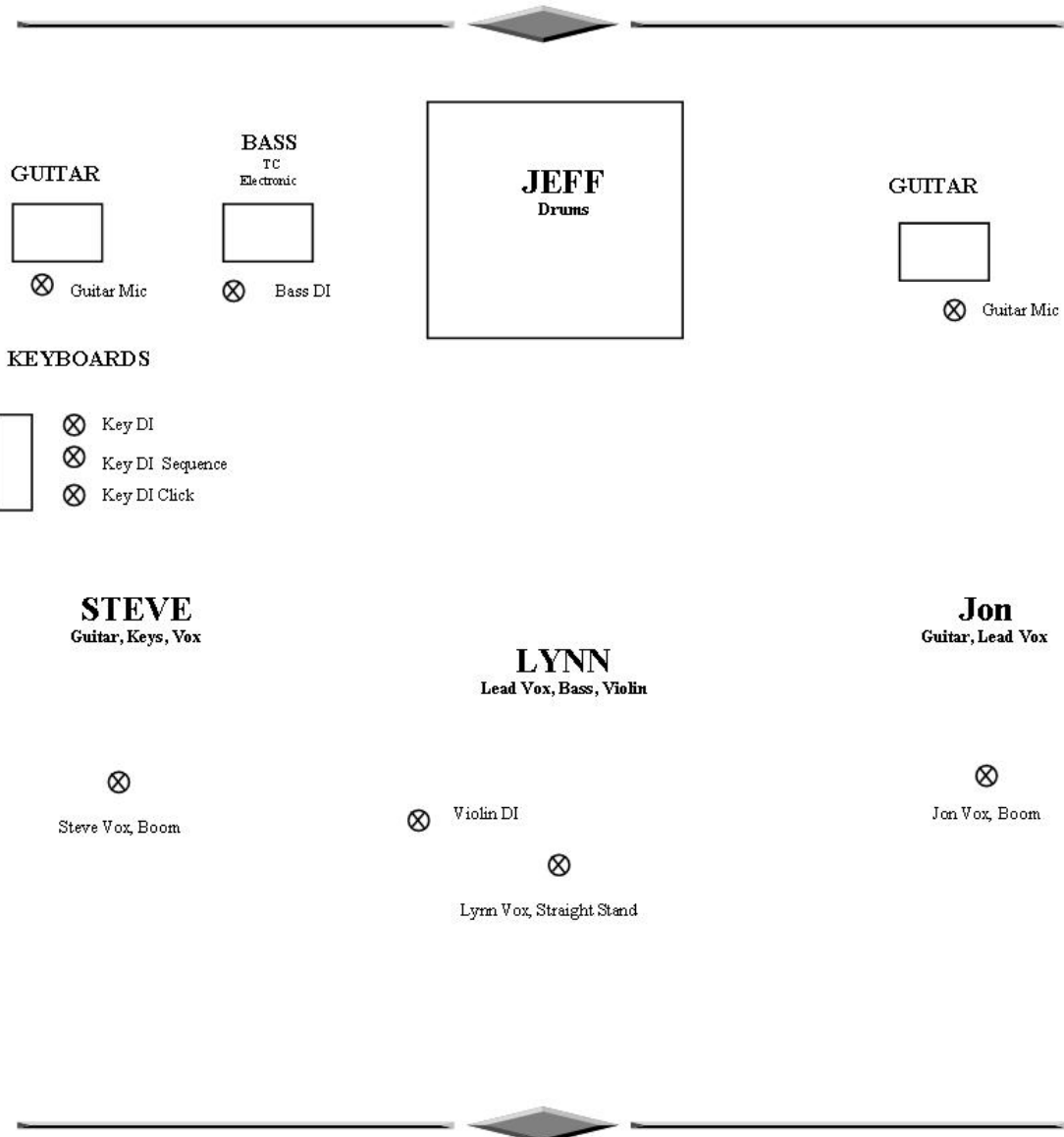
**Go-Go Dancers:
Shannon and
Andrea**

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Magic Bus Set List

Dirty Deeds	AC/DC
Hotel California	The Eagles
Smokin' In the Boys Room	Motley Crue
Highway to Hell	AC/DC
Walk This Way	Aerosmith
Marseilles	Angel City
Thunderstruck	AC/DC
Play That Funky Music White Boy	Wild Cherry
Can't Get Enough Of Your Love	Bad Company
I Need To Know	Tom Petty
Feel Like Making Love	Bad Company
You Shook Me	AC/DC
White Wedding	Billy Idol
Pour Some Sugar On Me	Def Leppard
Back In Black	AC/DC
All Right Now	Free
Sweet Emotion	Aerosmith
Tie Your Mother Down	Queen
Man In The Box	Alice In Chains
Crazy Bitch	Buck Cherry
My Own Enemy	Lit
Santeria	Sublime
Be My Girl	Jet
LongView	GreenDay
No Matter What	Bad Finger
Moby Dick	Led Zeppelin
Sweet Child O' Mine	Guns N' Roses
What I Like About You	Romantics
Footstompin' Music	Grand Funk
Hush	Deep Purple
Workin 4 the Weekend	Loverboy
Girls, Girls, Girls	Motley Crue
Love Me 2x	The Doors
Whole Lotta Love	Led Zeppelin
New Years Day	U2
I Will Follow	U2
Bohemian Rhap	Queen
Hot Blooded	Foreigner
Baba O'Riley	The Who
Livin' On A Prayer	Bon Jovi
Dead Or Alive	Bon Jovi
You Give Love A Bad Name	Bon Jovi
TNT	AC/DC
Fight For Your Right	Beastie Boys
Maggie May	Rod Stewart
La Grange	ZZ Top
Jesus / Bus	ZZ Top
Kashmir	Led Zeppelin
Fire Women	The Cult
Sex On Fire	Kings Of Leon
LA Women	The Doors
Rebel Yell	Billy Idol

MAGIC BUS
STAGE PLOT



Input List

- 1) Kick
- 2) Snare
- 3) Rack
- 4) Floor
- 5) Floor
- 6) Overhead
- 7) Overhead
- 8) Hat
- 9) Bass
- 10) Guitar (Jon)
- 11) Guitar (Steve)
- 12) Keys (Main)
- 13) Keys (Sequence)
- 14) Keys (Click)
- 15) Violin
- 16) Vox (Lynn)
- 17) Vox (Jon)
- 18) Vox (Steve)

We require 4 separate monitor mixes.

Jeff and Lynn use in-ear monitors.

Jon and Steve use wedges.

We also incorporate Go-Go cages on each end of the stage.

Stage needs to be at least 24' wide.

Any questions contact Lynn Sorensen at 206-730-7308 or
Email at lynn@lynnsoresen.com